

MGo01

\$1.25

# Let Us Praise Him



*Negro Spiritual*

SATB choir, unaccompanied

[www.mlagmusic.com](http://www.mlagmusic.com)

## Let Us Praise Him

SATB choir, unaccompanied

This little-known spiritual is located in the *Religious Folk-Songs of the Negro as Sung at Hampton Institute* edited by R. Nathaniel Dett in the section titled “Hymns of Praise.” In a similar tradition as different collections of spirituals, this tune is set in homophony. The opening melody may be sung using the text or as a hum by the full choir in unison or a solo. Additionally, a soloist may sing either verse while the choir hums using additional repeats as necessary.

*Let us praise Him, Glory Hallelujah!*  
*Let us praise Him, O praise, Glory Hallelujah!*

*I once was lost but now I am found, Glory Hallelujah!*

Additional Titles:

|                                     |                 |        |
|-------------------------------------|-----------------|--------|
| For God So Loved the World          | SATB            | MG003  |
| Go Down, Moses                      | SATB, Bar. solo | MG004  |
| Hymn Descants – Vol. 1              | Unison          | MG018  |
| Hymn Descants – Vol. 2              | Unison          | MG019  |
| I Am Thine (Draw Me Nearer)         | SATB div        | MG012  |
| Kyrie Eleison                       | TTBB, Solo      | MG006  |
| My Soul’s Been Anchored in the Lord | SATB            | MG002A |
| The Savior’s Birth                  | SATB            | MG008  |
| Soon I Will Be Done                 | SATB div        | MG010  |



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

# Let Us Praise Him

Negro Spiritual

Arr. by  
Marques L. A. Garrett (ASCAP)

**Moderately with devotion** ♩ = 65

The musical score is written for SATB voices and piano. It begins with a *mf* dynamic and a tempo of 65 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The SATB parts are arranged in a standard choir format. The piano accompaniment is provided for rehearsal purposes. The lyrics are: "Let us praise Him, Let us praise Him, Glo - ry, Hal - le - lu - jah! Let us praise Him, O praise, O praise, Glo - ry, Hal - le - lu - jah! Let us praise Him, Let us praise Him, Glo - ry, Hal - le - lu - jah! Let us once was lost But now I am found, Glo - ry, Hal - le - lu - jah! I \_\_\_".

Do not photocopy and/or distribute more copies than purchased.  
Please support composers by buying all music to be performed.  
This ensures that everyone is compensated for their work.  
For additional copies, please visit [www.mlagmusic.com](http://www.mlagmusic.com).

# Let Us Praise Him

13 14 15 *mp* 16 1. *mf*

S  
 praise — Him, O — praise, O praise, Glo - ry, Hal - le - lu - jah! 2. I  
 once was lost But now I am found, Glo - ry, Hal - le - lu - jah!

A  
 praise — Him, O — praise, O praise, — Glo - ry, Hal - le - lu - jah! 2. I  
 once was lost But now I am found, — Glo - ry, Hal - le - lu - jah!

T  
 8 praise — Him, O — praise, O praise, Glo - ry, Hal - le - lu - jah! 2. I  
 once was lost But now I am found, Glo - ry, Hal - le - lu - jah!

B  
 praise — Him, O — praise, O praise, Glo - ry, Hal - le - lu - jah! 2. I  
 once was lost But now I am found, Glo - ry, Hal - le - lu - jah!

Pno.

13 14 15 16 1.

17 2. 18 19 20 *p rit.* 21

S  
 lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah!

A  
 2. lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah!

T  
 8 2. lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah!

B  
 2. lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah!

Pno.

17 18 19 20 21

FOR PERSAL ONLY