MG001 \$1.25

Let Us Praise Him



Negro Spiritual

SATB choir, unaccompanied

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This little-known spiritual is located in the *Religious Folk-Songs of the Negro as Sung at Hampton Institute* edited by R. Nathaniel Dett in the section titled "Hymns of Praise." In a similar tradition as different collections of spirituals, this tune is set in homophony. The opening melody may be sung using the text or as a hum by the full choir in unison or a solo. Additionally, a soloist may sing either verse while the choir hums using additional repeats as necessary.

Let us praise Him, Glory Hallelujah! Let us praise Him, O praise, Glory Hallelujah!

I once was lost but now I am found, Glory Hallelujah!

Additional Titles:

For God So Loved the World	SATB	MG003
Go Down, Moses	SATB, Bar. solo	MG004
Hymn Descants - Vol. 1	Unison	MG018
Hymn Descants - Vol. 2	Unison	MG019
I Am Thine (Draw Me Nearer)	SATB div	MG012
Kyrie Eleison	TTBB, Solo	MG006
My Soul's Been Anchored in the Lord	SATB	MG002A
The Savior's Birth	SATB	MG008
Soon I Will Be Done	SATB div	MG010

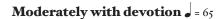


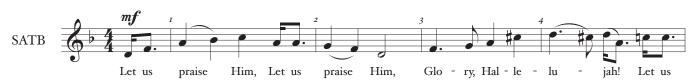
A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

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Arr. by Marques L. A. Garrett (ASCAP)









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