

Hear Our Prayer

Text from Matthew 6:9-13



Anthem

TTBB choir, Baritone solo, unaccompanied

Hear Our Prayer

TTBB choir, Baritone solo, unaccompanied

This anthem combines “The Lord’s Prayer” with two melodies used for the spirituals “Steal Away” and “Steal Away and Pray.” The opening is the initial request while the text from the book of Matthew is set to the two spirituals. The first spiritual is only in the chorus with the altered text while the second spiritual is unchanged in the solo line.

*Hear our prayer, hear our prayer, hear our cry unto Thee.
Hear our prayer, hear us, Lord,
Hear our prayer.
I ain't got long to stay here.*

Steal away from all troubles and cares and pray like He taught us to pray:

*Our Father which art in heav'n, hallowed be Thy name.
Thy kingdom come,
Thy will be done on earth as it is in heaven.*

*Oh, steal away and pray,
I'm lookin' for my Jesus;
Steal away and pray,
I'm lookin' for my Jesus...
Can't stay away.*

*Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation but deliver us from evil:
For thine is the kingdom, and the power, and the glory, forever and ever.*

*Steal away to Jesus.
Steal away and pray.*



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

Hear Our Prayer

Text from Matthew 6:9-13 and
by MLAG

Two Negro Spiritual melodies
Music by
Marques L. A. Garrett (ASCAP)

With deep devotion ♩ = 60

mp

Tenor 1
8 Hear our prayer, hear our prayer, hear our cry un - to Thee.

mp

Tenor 2
8 Hear our prayer, hear our prayer, hear our cry un - to Thee.

mp

Bass 1
8 Hear our prayer, hear our prayer, hear our cry un - to Thee.

mp

Bass 2
8 Hear our prayer, hear our prayer, hear our cry un - to Thee.

With deep devotion ♩ = 60

mp

Piano
(for
rehearsal
only)
8

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Hear Our Prayer

T 1
8 Hear our prayer, hear us, Lord, hear our prayer.

T 2
8 Hear our prayer, hear us, Lord, hear our prayer.

B 1
8 Hear our prayer, hear us, Lord, hear our prayer.

B 2
8 Hear our prayer, hear us, Lord, I ain't got long to stay here. *mf*

Pno.
8

T 1
8 Steal a-way from all troubles and cares and pray like He taught us to pray:—

T 2
8 Oh, steal a-way from all troubles and cares and pray like He taught us to pray:—

B 1
8 Oh, steal a-way from all troubles and cares and pray like He taught us to pray:— *mp*

B 2
8 From all troubles and cares and pray like He taught us to pray:

Pno.
8

Hear Our Prayer

T 1 *p* *cresc. poco a poco* 13 14 15 *mf* 16
Our Fa-ther which art in heav'n, hal - lowed be Thy name. Thy

T 2 *p* *cresc. poco a poco* *mf*
Our Fa-ther which art in heav'n, hal - lowed be Thy name. Thy

B 1 *p* *cresc. poco a poco* *mf*
Our Fa-ther which art in heav'n, hal - lowed be Thy name. Thy

B 2 *p* *cresc. poco a poco* *mf*
Our Fa-ther which art in heav'n, hal - lowed name. Thy

Pno. 13 14 15 16

Solo 17 18 19 20 *Baritone Solo mf*
Oh,

T 1 3
king - dom come, Thy will be done on earth, as in hea - ven.

T 2 3
king - dom come, Thy will be done on earth, as it is in hea - ven.

B 1 3
king - dom come, Thy will be done on earth, as in heav'n.

B 2 3
king - dom come, Thy will be done on earth, as in hea - ven.

Pno. 17 18 19 20

Hear Our Prayer

Solo

21 22 23 24

steal a-way and pray, I'm look-in' for my Je-sus; Steal a-way and pray, I'm look-in' for my Je - sus,

T 1 *p*

Give us this day our dai - ly bread. And for -

T 2 *p*

Give us this day our dai - ly bread. And for -

B 1 *p*

Give us this day our dai - ly bread. And for -

B 2 *p*

Give us this day our dai - ly bread. And for -

Pno.

21 22 23 24

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Hear Our Prayer

f

Solo

Oh, steal a - way, oh, steal a - way. — Thine is the

T 1

8 ta - tion, but de - liv - er us from e - vil: For thine is the

T 2

8 ta - tion, but de - liv - er us from e - vil: For thine is the

B 1

ta - tion, but de - liv - er us from e - vil: For thine is the

B 2

ta - tion, but de - liv - er us from e - vil: For thine is the

Pno.

29 30 31 32

Hear Our Prayer

Solo

33 34 35 36

king - dom, the pow - er, and the glo - ry,

T 1

king - dom, and the pow - er, and the glo - ry, *mp*

T 2

king - dom, and the pow - er, and the glo - ry, *mp* for ev - er and

B 1

king - dom, and the pow - er, and the glo - ry, *mp* for ev - er and

B 2

king - dom, and the pow - er, and the glo - ry, for ev - er and

Pno.

T 1

37 38 39 40

p Oh, steal a - way and pray, hear our pray'r, —

T 2

ev - er. *p* Oh, steal a - way and pray, — steal a - way, Oh,

B 1

ev - er. *p* Hear our pray'r, steal a - way, Oh,

B 2

ev - er. — Hear our pray'r,

Pno.

Hear Our Prayer

p (head voice)

41 42 43 44

Solo

Steal a - way to Je - sus.

T 1

steal a - way and pray.

T 2

steal a - way and pray, — steal a - way and pray.

B 1

steal a - way and pray, — steal a - way and pray.

B 2

steal a - way and pray.

Pno.

41 42 43 44