

I Am Thine (Draw Me Nearer)

Text by Fanny Crosby

Tune by William Howard Doane



Hymn

SATB divisi choir, unaccompanied

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I Am Thine (Draw Me Nearer)

SATB divisi choir, unaccompanied
(Available for TTBB choir)

After a simple introduction, the first verse is set above a stationary bass line. The song develops, increases in intensity and divisi, and blossoms as one draws closer to God. However, as we get closer to God, we realize that God is a Spirit who can dwell within us and is not a menacing Power looking down upon us. God is a friend to us.

*I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me;
But I long to rise in the arms of faith,
And be closer drawn to Thee.*

*Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died;
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.*

*Consecrate me now to Thy service, Lord,
By the pow'r of grace divine;
Let my soul look up with a steadfast hope,
And my will be lost in Thine.*

*O the pure delight of a single hour
That before Thy throne I spend,
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!*



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

To the Lincoln University of Pennsylvania Concert Choir, Edryn J. Coleman, conductor

I Am Thine (Draw Me Nearer)

Text by Fanny J. Crosby

Tune (IAM THINE) by
William H. Doane

Arr. by
Marques L. A. Garrett (ASCAP)

Slowly unfolding ♩ = 55

Soprano
p Draw me near - er, *mp* bless - ed Lord. I am
1 2 3 (*poco rit.*) 4 (*a tempo*)

Alto
p Near - er, draw me near - er, *poco rit.* bless - ed Lord. (*a tempo*)

Tenor
p Near - er, draw me near - er, *poco rit.* bless - ed Lord. (*a tempo*)

Bass
p Near - er, draw me near - er, *poco rit.* bless - ed Lord. (*a tempo*)

Piano
(for rehearsal only)
Slowly unfolding ♩ = 55
1 2 3 4

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I Am Thine (Draw Me Nearer)

S
Thine, O Lord, I have heard Thy voice, And it told Thy love to me; But I

A

T

B
Hmm

Pno.

S
long to rise in the arms of faith, And be clos - er drawn to Thee.

A

T
mp
Con - se -

B

Pno.

I Am Thine (Draw Me Nearer)

S *p* 13 14 15 16 *mp*
Ooo... Let my

A *p*
Ooo...

T 8
crate me now to Thy serv - ice, Lord, By the pow'r of grace di - vine;

B *p*
Ooo...

Pno. 13 14 15 16

S 17 18 19 20 *mf dolce*
soul look up with a stead - fast hope, And my will be lost in Thine. Draw me

A *mf dolce*
Ooo... Draw me

T *p* *mf dolce*
Ooo... Draw me

B *mf dolce*
Ooo... Draw me

Pno. 17 18 19 20

I Am Thine (Draw Me Nearer)

21 22 23 24

S near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

A near - er, near - er, bless - ed Lord, Ooo Draw me

T near - er, near - er, Ooo Draw me

B near - er, near - er, Ooo Draw me

meno mf *mf* *mf* *mf*

Pno.

25 26 27 28

S near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

A near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

T near - er, near - er, Lord, To Thy pre - cious, bleed - ing side. O, the

B near - er, near - er, Lord, To Thy pre - cious, bleed - ing side. O, the

warmly *warmly*

Pno.

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in hopes that you purchase the score.

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I Am Thine (Draw Me Nearer)

S
near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

A
near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

T
draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

B
draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

Pno.

S
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me

A
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,

T
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,

B
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,

Pno.

I Am Thine (Draw Me Nearer)

S
near - er, near - er, bless - ed Lord, Ah

A
draw me near - er, near - er, bless - ed Lord, Ah

T
Oh, draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast

B
Oh, draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast

Pno.

S
f lunga
Draw me near - er, near - er, bless - ed Lord,

A
f lunga
Draw me near - er, near - er, bless - ed Lord,

T
died, *f lunga*
Draw me near - er, near - er, bless - ed Lord,

B
died, Draw me near - er, near - er, bless - ed Lord,

Pno.

I Am Thine (Draw Me Nearer)

S
To Thy pre - cious, bleed - ing side,

A
To Thy pre - cious, bleed - ing side,

T
To Thy pre - cious, blee - ding, draw me

B
To Thy pre - cious, bleed - ing side,

Pno.

52 53 54 55

mf

S
To Thy pre - cious, bleed - ing *lunga*

A
draw me, Lord, To Thy pre - cious, bleed - ing, *lunga*

T
near - er, Lord, To Thy pre - cious, bleed - ing, *lunga*

B
To Thy pre - cious, bleed - ing, *lunga*

Pno.

56 57 58 59

mp

I Am Thine (Draw Me Nearer)

60 *p* side. 61 62 *rit. poco a poco al fine* 63

S

A

T

B

Pno.

Draw me near - er, bless - ed Lord.

Draw me near - er, bless - ed Lord.

O, draw me near - er, near - er, bless - ed Lord.