

I Am Thine (Draw Me Nearer)

Text by Fanny Crosby

Tune by William Howard Doane



Hymn

TTBB divisi choir, unaccompanied

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(Available for SATB choir)

After a simple introduction, the first verse is set above a stationary bass line. The song develops, increases in intensity and divisi, and blossoms as one draws closer to God. However, as we get closer to God, we realize that God is a Spirit who can dwell within us and is not a menacing Power looking down upon us. God is a friend to us.

*I am Thine, O Lord, I have heard Thy voice,
And it told Thy love to me;
But I long to rise in the arms of faith,
And be closer drawn to Thee.*

*Draw me nearer, nearer, blessed Lord,
To the cross where Thou hast died;
Draw me nearer, nearer, nearer, blessed Lord,
To Thy precious, bleeding side.*

*Consecrate me now to Thy service, Lord,
By the pow'r of grace divine;
Let my soul look up with a steadfast hope,
And my will be lost in Thine.*

*O the pure delight of a single hour
That before Thy throne I spend,
When I kneel in prayer, and with Thee, my God,
I commune as friend with friend!*



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

To the Lincoln University of Pennsylvania Concert Choir, Edryn J. Coleman, conductor

I Am Thine (Draw Me Nearer)

Text by Fanny J. Crosby

Tune (IAM THINE) by
William H. Doane

Arr. by
Marques L. A. Garrett (ASCAP)

Slowly unfolding ♩ = 55

Tenor 1
Near - er, draw me near - er, bless - ed Lord. I am

Tenor 2
Draw me near - er, bless - ed Lord.

Bass 1
Near - er, draw me near - er, bless - ed Lord.

Bass 2
Near - er, draw me near - er, bless - ed Lord.

Piano (for rehearsal only)

1 *p* 2 3 (*poco rit.*) 4 *mp* (*a tempo*)

p (*poco rit.*) (*a tempo*)

p (*poco rit.*) (*a tempo*)

p (*poco rit.*) (*a tempo*)

Slowly unfolding ♩ = 55

1 2 3 4

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I Am Thine (Draw Me Nearer)

T 1
Thine, O Lord, I have heard Thy voice, And it told Thy love to me; But I

T 2

B 1

B 2
Hmm

Pno.

T 1
long to rise in the arms of faith, And be clos - er drawn to Thee.

T 2

B 1
mp
Con - se -

B 2

Pno.

I Am Thine (Draw Me Nearer)

T 1 *p* 13 14 15 16
Ooo

T 2 *p* *mp*
Ooo Let my

B 1
crate me now to Thy serv - ice, Lord, By the pow'r of grace di - vine;

B 2 *p*
Ooo

Pno. 13 14 15 16

T 1 17 18 19 20 *mf dolce*
Ooo Draw me

T 2 *mf mel.*
soul look up with a stead - fast hope, And my will be lost in Thine. Draw me

B 1 *p* *mf dolce*
Ooo Draw me

B 2 *mf dolce*
Ooo Draw me

Pno. 17 18 19 20

I Am Thine (Draw Me Nearer)

meno mf *mf*

T 1
8 near - er, near - er, bless - ed Lord, Ooo _____ Draw me

T 2
8 near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

B 1
meno mf *mf*
8 near - er, near - er, Ooo _____ Draw me

B 2
meno mf *mf*
8 near - er, near - er, Ooo _____ Draw me

Pno.
8 22 23 24

warmly mel.

T 1
8 25 26 27 28 *warmly mel.*
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. O, the

T 2
8 25 26 27 28 *warmly*
near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. O, the

B 1
8 25 26 27 28 *warmly*
near - er, near - er, Lord, To Thy pre - cious, bleed - ing side. O, the

B 2
8 25 26 27 28 *warmly*
near - er, near - er, Lord, To Thy pre - cious, bleed - ing side. O, the

Pno.
8 25 26 27 28

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I Am Thine (Draw Me Nearer)

8 37 38 39 40

T 1 near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

T 2 near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me
mel.

B 1 draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

B 2 draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast died; Draw me

Pno.

8 41 42 43 44

T 1 near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,
sfz

T 2 near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me
sfz mel.

B 1 near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,
sfz

B 2 near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side. Draw me,
sfz

Pno.

I Am Thine (Draw Me Nearer)

T 1
8 draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast
mel.

T 2
8 near - er, near - er, bless - ed Lord, To the cross where Thou hast
mel.

B 1
Oh, draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast

B 2
Oh, draw me near - er, near - er, bless - ed Lord, To the cross where Thou hast

Pno.
8

T 1
8 died; — Draw me near - er, near - er, bless - ed Lord,
f lunga

T 2
8 died; Draw me near - er, near - er, bless - ed Lord,
f lunga

B 1
died; Draw me near - er, near - er, bless - ed Lord,
f lunga
mel.

B 2
died; Draw me near - er, near - er, bless - ed Lord,

Pno.
8

I Am Thine (Draw Me Nearer)

Musical score for the first system, measures 52-55. It includes staves for Tenors 1 and 2, Basses 1 and 2, and Piano. The lyrics are: "To Thy pre - cious, bleed - ing side, draw me". The dynamic marking is *mf*.

T 1: To Thy pre - cious, bleed - ing side, _____

T 2: To Thy pre - cious, bleed - ing, draw me _____

B 1: To Thy pre - cious, bleed - ing side, _____

B 2: To Thy pre - cious, bleed - ing side, _____

Pno. Musical accompaniment for piano.

Musical score for the second system, measures 56-59. It includes staves for Tenors 1 and 2, Basses 1 and 2, and Piano. The lyrics are: "draw me, Lord, To Thy pre - cious, bleed - ing near - er, Lord, To Thy pre - cious, bleed - ing". The dynamic marking is *mp*. There are *lunga* markings above measures 59 and 60.

T 1: draw me, Lord, To Thy pre - cious, bleed - ing *lunga*

T 2: near - er, Lord, To Thy pre - cious, bleed - ing *lunga*

B 1: To Thy pre - cious, bleed - ing *lunga*

B 2: To Thy pre - cious, bleed - ing

Pno. Musical accompaniment for piano.

I Am Thine (Draw Me Nearer)

The musical score is arranged in five systems. The first system shows the vocal line for Tenor 1 (T1) with a treble clef, a key signature of two flats, and a time signature of 8. It begins with a piano (*p*) dynamic and a fermata over a whole note, with measure numbers 60, 61, 62, and 63 indicated above the staff. The second system shows Tenor 2 (T2) and Bass 1 (B1) with lyrics: "Draw me near - er, bless - ed Lord." The third system shows Bass 2 (B2) with lyrics: "O, draw me near - er, near - er, bless - ed Lord." The fourth system shows the piano accompaniment (Pno.) with a grand staff. The score includes performance markings such as *p* and *rit. poco a poco al fine*. A large diagonal watermark "For Perusal Only" is overlaid on the page.