

The Star-Spangled Banner

Text by Francis Scott Key

Music by John Stafford Smith



Patriotic Anthem

SATB divisi choir, unaccompanied

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When the Cheyney University Concert Choir was requested to sing the national anthem, I chose to arrange this song to be learned in a short amount of time. The repetition of harmonies and minimal divisi aided in the choir's success.

*O say can you see, by the dawn's early light,
 What so proudly we hailed at the twilight's last gleaming,
 Whose broad stripes and bright stars through the perilous fight,
 O'er the ramparts we watched, were so gallantly streaming?
 And the rocket's red glare, the bombs bursting in air,
 Gave proof through the night that our flag was still there;
 O say does that star-spangled banner yet wave
 O'er the land of the free and the home of the brave?*

Additional Titles:

For God So Loved the World	SATB	MG003
Go, Tell It on the Mountain	SATB div, piano	MG011
I Am Thine (Draw Me Nearer)	SATB divisi	MG012A
I Will Stand with You	SATB divisi	MG009
Let Us Praise Him	SATB divisi	MG001
My Soul's Been Anchored in the Lord	SATB	MG002C
The Savior's Birth	SATB divisi	MG008A



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

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Text by Francis Scott Key

Tune by John Stafford Smith

Arr. by
Marques L. A. Garrett (ASCAP)

$\text{♩} = 75 - 85$

The musical score is presented in a two-staff format for Soprano and Tenor. The key signature is three flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each with a Soprano line (S A) and a Tenor line (T B). The lyrics are written below the notes. Measure numbers 1 through 16 are indicated above the notes. The lyrics are: "O say can you see by the dawn's early light, What so proud - ly we haled at the twi - light's last gleam - ing, Whose broad stripes and bright stars, through the per - i - lous fight, O'er the ram - parts we watched, were so ga - lant - ly stream - ing? And the". The score includes various musical notations such as slurs, ties, and dynamic markings.

Soprano
Alto

Tenor
Bass

S
A

T
B

S
A

T
B

S
A

T
B

O say can you see by the dawn's early light, What so
proud - ly we haled at the twi - light's last gleam - ing, Whose broad
stripes and bright stars, through the per - i - lous fight, O'er the
ram - parts we watched, were so ga - lant - ly stream - ing? And the

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S
A

rock - ets' red glare, the bombs burst - ing in air, — Gave

T
B

S
A

proof through the — night that our flag was still there. — O

T
B

S
A

say does that — Star - Span - gled Ban - ner — yet — wave — O'er the

T
B

S
A

land — of the free, o'er the land — of the free — and the

T
B

S
A

home of the — brave?

T
B

molto rit.