

Commissioned by Seattle Pro Musica, Karen P. Thomas, conductor, for their 50th anniversary

Madrigal

Paul Laurence Dunbar (1872-1906)

Marques L. A. Garrett (ASCAP)

Lively ♩ = 120-140

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Dream, dream, dream,

Dream days,

Dream days,

Lively ♩ = 120-140

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Madrigal

6 7 8 9 *mf*

sub. p *mf* *mf* *mf*

Dream days of fond de -
 dream, dream days of fond de -
 dream days, dream days, dream days dream days of fond de -
 dream days, dream days, dream days dream days of fond de -

This system contains the first four staves of music. The top staff is a vocal line with notes 6 through 9. The second staff is another vocal line with notes 6 through 9. The third and fourth staves are piano accompaniment. The lyrics are: "Dream days of fond de -", "dream, dream days of fond de -", "dream days, dream days, dream days dream days of fond de -", and "dream days, dream days, dream days dream days of fond de -". Dynamic markings include *sub. p* and *mf*. A large watermark "PREVIEW" is overlaid on the score.

10 *bouncy* 11 *with forward motion* 12 13

bouncy *with forward motion* *with forward motion* *with forward motion*

light and hours As ro - y - hued as dawn are mine.
 light and hours As ro - sy, as ro - sy - hued as dawn are mine.
 light and hours As ro - sy - hued as dawn are mine.
 light and hours As ro - y - hued as dawn are mine.

This system contains the next four staves of music, starting with note 10. The top staff is a vocal line with notes 10 through 13. The second staff is another vocal line with notes 10 through 13. The third and fourth staves are piano accompaniment. The lyrics are: "light and hours As ro - y - hued as dawn are mine.", "light and hours As ro - sy, as ro - sy - hued as dawn are mine.", "light and hours As ro - sy - hued as dawn are mine.", and "light and hours As ro - y - hued as dawn are mine.". Dynamic markings include *bouncy* and *with forward motion*. A large watermark "PREVIEW" is overlaid on the score.

f *mf*

14 15 16

Love's drow - sy wine, Love's drow - sy wine, drow-sy wine,

Love's drow - sy wine, Love's drow - sy wine, drow - sy wine,

Love, Love's drow - sy wine, Love's drow - sy wine,

Love, Love's drow - sy wine, Love's drow - sy wine,

14 15 16

mp

17 18 19 20

Brewed from the heart of Pas-sion, Pas-sion, Pas-sion flowers,

Brewed from the heart of Pas-sion, Pas-sion, Pas - sion flowers,

Brewed, — brewed from the heart of Pas - sion, Pas - sion flowers,

Brewed, — brewed from the heart of Pas - sion, Pas - sion flowers,

17 18 19 20

Madrigal

21 *mp* Flows — soft - ly o'er my lips, 22 *mf* flows soft - ly o'er my lips, 23 *mf* flows soft - ly o'er my lips, 24

mp Flows, flows o'er my lips, *mf* flows soft - ly o'er my lips,

mp Flow,* *mp* flows — soft - ly o'er my lips, *mf*

Flow,* flows soft-ly o'er my lips,

*no 's'

25 26 27 28

flows, flows, flows, flows,

flows, flows, flows, flows,

flows, flows, — flows, —

flows, — flows, — flows, flows, — flows, — flows, —

29 30 31 *very smoothly* 32 33

flows, flows, flows, flows, flows soft-ly o'er my lips, o'er my
very smoothly

flows, flows, flows, flows, flows soft-ly o'er my lips, flows o'er my
very smoothly

flows, flows, flows soft-ly o'er my lips,

flows, flows, flows soft-ly o'er my lips,



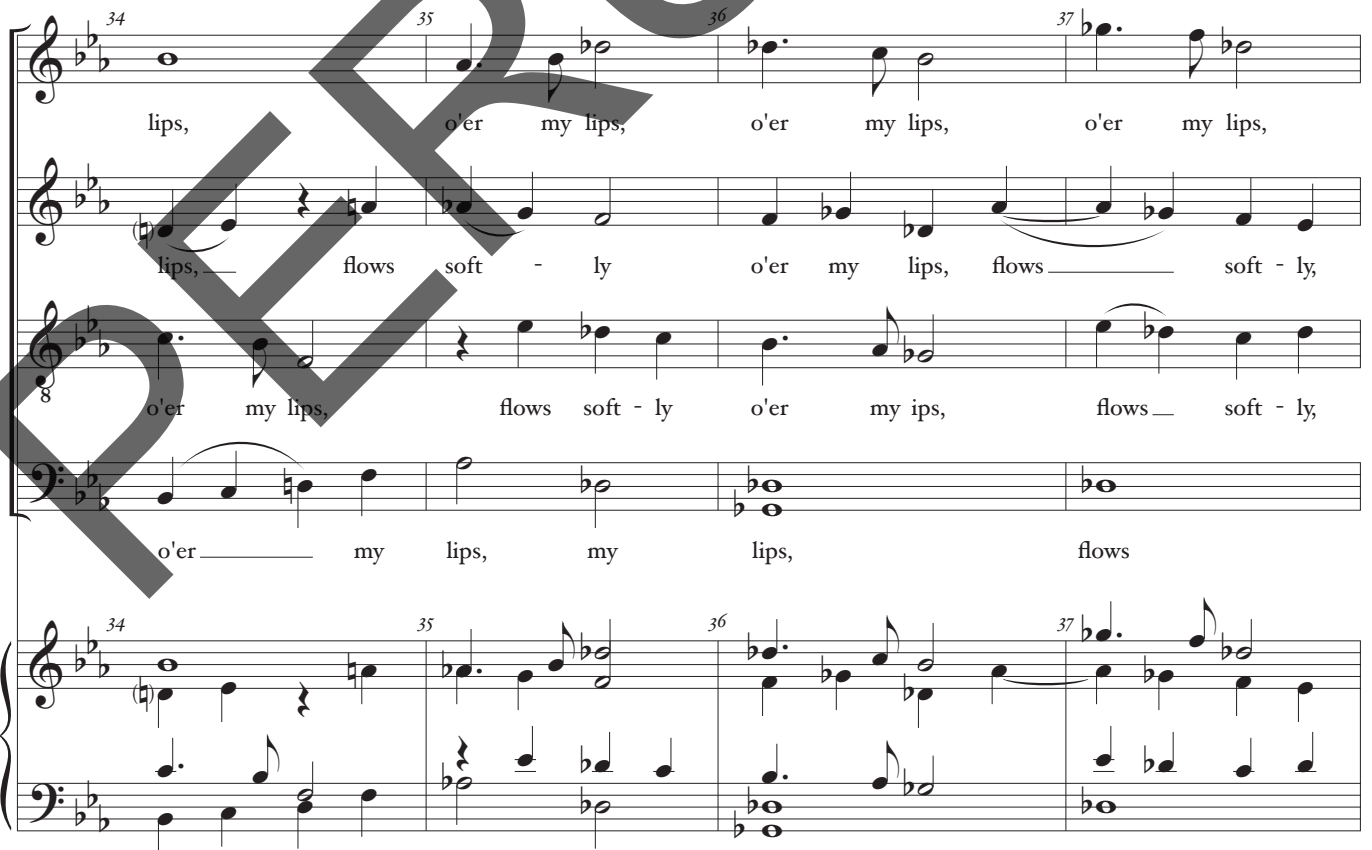
34 35 36 37

lips, o'er my lips, o'er my lips, o'er my lips,

lips, flows soft-ly o'er my lips, flows soft-ly,

o'er my lips, flows soft-ly o'er my lips, flows soft-ly,

o'er my lips, my lips, flows



Madrigal

rit. **Hollow** ♩ = 80-84

38 *rit.* 39 *mp* 40 *mf* 41 42

o'er my lips And save thee, and save thee, All the world is

rit. *mp* *mf*

soft - ly o'er my lips And save thee, and save thee, All the

rit. *mp* *mf*

8 soft - ly o'er my lips save thee, All the world

rit. *mp* *mf*

o'er my lips save thee, All the world is

Hollow ♩ = 80-84

38 39 40 41 42

rit.

43 44 45 *mp* 46 47

in e - clipse. Mmm *p* There were no light if thou wert not;

p *mp*

world is in e - clipse. Mmm

p *mp*

8 in e - clipse. Mmm There

p

43 44 45 46 47

in e - clipse. Mmm

48 49 50 51

there were no light if thou wert not; *mp*

There

were no light if thou wert not; there were no light if thou wert

48 49 50 51

52 53 54 55

there were no light if thou wert

were no light if thou wert not; *cresc.* there were no light,

not; *mp* if thou wert not, there were no light, *cresc.*

There were no light if thou wert not; there were no

52 53 54 55

Madrigal

56 *mf* not; there were no light; 57 58 59 60 The sun would be too sad

mf there were no light if thou wert not; The sun would be too sad, too

mf there were no light if thou wert not; The sun, the sun too

mf light if thou wert not; The sun, too

61 to shine, And all the line Of hours from dawn would

sad to shine, And all the line Of hours from dawn would

sad to shine, And all the line would

sad to shine, And all the line would

61 62 63 64 65

66 Solo *quasi-recitativo* *mp*

SA even divisi *p*

And Night would haunt the skies,

be a blot; Mmm *p*

TB even divisi

68 *in time*

69 70

An un-laid ghost with star- ing dark - ringed eyes.

71 S *mp*

72 73 74

Ooo

A *mp*

Ooo

T *mp*

Ooo

B *mp*

Ooo

71 72 73 74

Madrigal

Lovingly ♩ = 68-72

75 love, if thou wert not my love, And

76 love, O love, if thou wert not my love, And

77 love, O love, if thou wert not my love, not my love, And

78 love, not my love, And

mf

Lovingly ♩ = 68-72

75

76

77

78

79 I per-chance not thine— what then? what then? Could

80 *dim.* what then? what then? what then? what then? Could

81 *dim.* what then? what then? what then? what then? Could

82 *dim.* what then? what then? what then? what then? Could

83 *p mp*

p mp

p mp

p mp

79

80

81

82

83

84 *cresc.* 85 86 *mf* 87

gift of all _____ or _____ fa - vor of the God a - bove, _____ Plant

cresc. *mf*

gift of _____ all _____ or _____ fa - vor of the God _____ a - bove, _____ Plant

cresc. *mf*

8 gift, could gift of all _____ or God a - bove, God a - bove, Plant

cresc. *mf*

gift of _____ all or God a - bove, Plant

88 89 90 91

aught in this bare heart or teach this tongue the sing - er's soul - ful

aught in this bare heart or teach this tongue the sing - er's soul - ful

8 aught in this bare heart or teach _____ this tongue the soul - ful

aught in this bare heart or teach this tongue the soul - ful

88 89 90 91

Madrigal

With bounce ♩ = 120-140

art? Ah, no! 'Tis love, 'tis love and love a - lone,

art? Ah, no! 'Tis love, 'tis love and love a - lone,

art? Ah, no! 'Tis love, 'tis love and love a - lone, a - lone,

art? Ah, no! 'Tis love, 'tis love and

With bounce ♩ = 120-140

art? Ah, no! 'Tis love, 'tis love and

'tis love and love a-lone That spurs my soul so sure - ly

'tis love and love a-lone That spurs my soul so sure - ly

love, 'tis love and love a - lone, spurs my soul

love a - lone, a - lone, spurs my soul,

love a - lone, a - lone, spurs my soul,

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Madrigal

blown; _____ And win - ter drear to spring— Oh,

blown; _____ And win - ter drear to spring— Oh,

blown; _____ And win - ter drear to spring— Oh,

blown; _____ And win - ter drear to spring— Oh,

106 107 108

106 107 108

were it not for love, _____ were it not _____ for love

were it not for love, were it not for love, were it not _____ for love

were it not, were _____ it not _ for love

were, were it not for love _____

109 *cresc.* 110 111 112

109 110 111 112

113 *f* I could not sing, I could not sing, I could not

114 115 116

8 I could not sing, I could not sing, I could not

I could not sing, could not sing, I could not

117 118 119 120 121

sing, Oh, were it not for love I could not sing!

sing, Oh, were it not for love I could not sing!

8 sing, not sing, Oh, were it not for love I could not sing!

sing, not sing, Oh, were it not for love I could not sing!